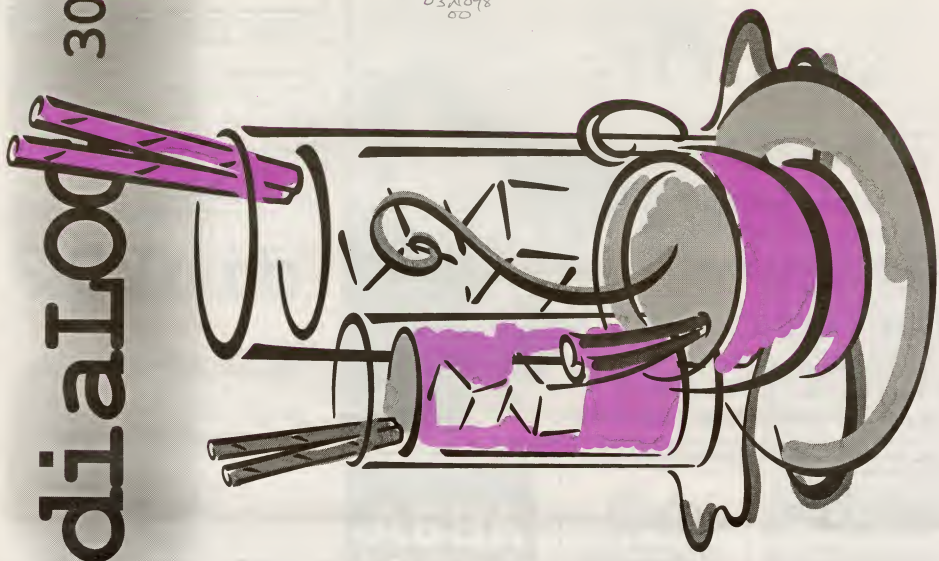


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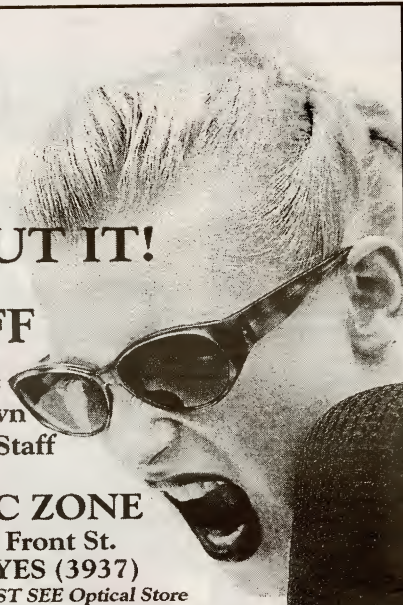
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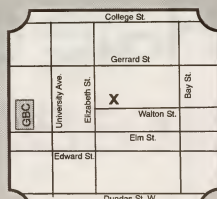
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Accountability for Excellence in Education

Evaluate George Brown College

by Allan Stokell

this week full-time George Brown College students are being asked to complete a questionnaire to evaluate the learning environment as a whole here at the college.

Just about five years ago, George Brown College initiated something called Performance Planning for Excellence (PPE), a comprehensive review of all the teaching and learning environments at the college. It was planned that over a three year period all faculty and chairs would go through a comprehensive review process. The purpose of the review was to assure the continuing quality of education here at the college.

It seems that the review might have been a bit too comprehensive, as within a few years it became difficult for

administrators to continue with the plan and contend with a higher workload at a time of major programme reviews at GBC.

Two years ago the Student Association voiced their increasing concern that the PPE was no longer in operation. They were especially interested in course evaluation and how this might impact the student body. A committee of students, faculty and administration was struck to review the PPE, and make changes aimed at making the plan easier to use and run. Around this time the provincial government also began asking the colleges to demonstrate the quality of education provided to students through various accountability projects. Currently the Ministry of Education and Training is requiring colleges to provide information called Key Performance Indicators (KPI). In the future these KPI will be linked to

funding. If a college does not perform well, they may lose as much as 2% of their operating budget.

The first KPI to be implemented is the Student Satisfaction Questionnaire. GBC was been working with an outside consultant to develop a customized easy-to-use form specifically for our college. This first part of the project begins the week of November 2nd, as the college begins to ask students to evaluate the quality of the school, the courses and even the instructors.

Allan Budzin has been working on this project for the college. He is eager to assure students that this new questionnaire has been designed specifically to allow students a full and honest feedback. "A protocol of administration has been developed that will protect the confidentiality of the student. A faculty member will not be

able to identify students from their response and a student's academic standing will not be jeopardized by the honesty of their response. It is also important that faculty feel their teaching is being fairly evaluated. Faculty certainly are not responsible for the cleanliness of the classrooms, adequate heating or proper lighting. Questionnaires will provide information helpful for faculty plans for professional development.

Budzin believes there are three key factors in the success of this new evaluation system. First, that everyone, faculty, support staff and especially students understand the importance of this exercise. Secondly, that the students be comfortable providing the best quality information possible. Finally, that there be no question about the confidentiality of the information or the integrity of the programme.

College Creations

Fashion Management at work

College Creations is a student-run store within George Brown College. The second year students of the Fashion

Management program are responsible for all facets of the store. The store's objective is to allow the students of the program to obtain a broader knowledge of the fashion industry through an interactive learning environment. The students are given the opportunity to purchase merchandise from industry wholesalers and manufacturers, in addition to setting up and promote their own store.

College Creations offers its customers brand-name clothing for men and women as well as jewelry, gifts, and accessories. The store also offers designer clothing on consignment at discounted prices.

Currently, the store's hours are Tuesday, 11 a.m.-1 p.m.; Wednesday and Thursday, 10 a.m.-12 p.m.; and Friday 10 a.m.-2 p.m.

College Creations is located in Casa Loma Campus, at 160 Kendal Ave., Room C432. The store is currently in operation for the first semester until Friday December 11th. It reopens in February, 1999.



Inside College Creations

SAKITCHEWAY NATIVE STUDENT SOCIETY NEWS

by Boni Barter

ahnee! Sago! Tansi! Boozhoo!
Well, this is our first column in
the Dialog Newspaper this year
and we hope to make it a
regular column.

For those of you out there of First Nations ancestry we would like to extend a warm invitation to the Sakatchewan Native Student's Society. We know you are out there—George Brown has over 300 status, non-status and Metis (mixed ancestry) students registered this year, so make contact, folks!

We have a student lounge available to you, room 562D at St. James Campus, as well as special functions. Support and counselling are available, too. For further information, contact Lori Budge at Room 582C-L, 415-2526.

Lori is trying to arrange Ojibway and Mohawk language lessons starting in January so please call if you are interested. Barring time constraints, mark me IN. Lori!

Welcome on board to Renson Moses as our peer councillor for the year. He is a student doing his first year in the Human Services Councillor Program and has had extensive counselling experience at Na Me'Res amongst other places. I personally think Renson is a great guy for the job, I'm so glad he decided to do his placement with us!

We had a social October the 15th. Ashkinjig Drum was there and the guys did (BAD PUN ALERT!) "a bang up" job. Wanda Whitebird and the women singers from Anishnawbe Health received a standing ovation for their participation. A personal "meegwech" to Wanda for the "Strong Women's Song"—it was the perfect choice for me right about then... Lillian McGregor was the presiding Elder. The marvelous feast was catered by David Wolfman and students from the Aboriginal cooking course. Meegwech to the munchies, gang! Lori, Renson and others did a fine job of setting it all up.

There was also, from what I was told, a

fabulous pow-wow at Ryerson. Many of our GB'ers volunteered to make that run smoothly, too. I heard on the moccasin telegraph that over 25 dancers showed up in full regalia to donate their time. I found that pretty impressive.

So far, three students have been elected for our council; Renoson Moses, Darcy Beland and Judy Rheume. We are still looking for (BAD PUN ALERT!) a fourth to give us direction, so if you are interested, drop by the Native student lounge and see if you want to get nominated. I refused to leave the room at any time during the meeting in case Renoson nominated me during my absence. Next issue I will publish the names of those elected. We'd really like to get this going so any help you can provide us with would be greatly appreciated.

We're excited about all the wonderful changes taking place so come on by, the door is open!

Until We Meet Again,
Boni

Women's Centres at George Brown College

by the George Brown College
Women's Centres

Welcome to the George Brown College Women's Centres! Did you know that (thanks to your

Student Association) each of the college
Campuses has its own Women's Centre?
Come on by and see us! We'd love to
have you drop in to use our resource

The Women's Centres aim to be safe supportive spaces for women to gather, share information, support one another.

and find out about community events and services for women regardless of ethnicity, race, economic class, ability, sexual orientation, age or religion.

The Casa Loma Women's Centre is coordinated by Jill McLean. It is located beside the Casa Loma cafeteria in Room 215. You can leave messages for Jill at 415-4730 or drop by to see her in the centre. A schedule of the centre's hours will be posted soon.

The **Nightingale Women's Centre** is located inside the Nightingale Student Association office. The coordinator is Janice Morgan-Stennett. She can be reached at 415-2463. Temporary hours

are Tuesday 1pm-3pm, Wednesday 9:30am-1pm, and Thursday 1pm-3pm. A new schedule will be posted soon.

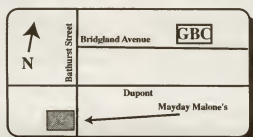
The St. James Women's Centre is located in Room 129 beside the main floor lecture theatre. Kim Leighton is the coordinator and she can be reached at 694-6386. Temporary hours are Monday to Thursday 10am-4pm and Friday 10am-1pm. Check the door or come by to find out when the next volunteer meeting will be taking place.

Please watch for posters about
upcoming Women's Centre events!

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More Tory diarrhoea!

Proposed By-Laws of the Student Association of George Brown College

As promised in the Transportation issue of the dialOG, here are the proposed new by-laws for the Student Association of George Brown College. The by-laws are being rewritten to address issues not included in the current by-laws, and to re-organize them into a more understandable format. Two new parts describe how to appoint a director when no one runs for election, and what to do when a director's position becomes vacant (Section II Board of Directors, Parts 04 and 06, respectively). In addition, the proposed by-laws make the eligibility requirements for seeking election slightly more difficult, by increasing the minimum grade point average to 2.5 instead of 2.0, and make the minimum grade point average required to stay in an elected position slightly easier; 2.0 instead of 2.5 (Section II, Board of Directors, Part 2.02 (a)). Finally, the proposed by-laws define committees more clearly (Section III Committees). The Student Association expects to operate more efficiently and effectively under these new by-laws.

The proposed by-laws are not only a consolidation, or patching together, of by-laws passed since 1994 when the current Student Association was incorporated. They are, in fact, totally re-written, and represent three months' work. Student leaders, staff, directors, and others concerned with the Student Association and its operation were consulted during the writing stage.

The proposed by-laws will be voted on at the Annual General Meeting to be held either at the end of November, or the beginning of December, 1998, (Section V Meetings).

Please read the proposed by-laws. If you have any comments, contact the Student Association By-Laws Committee at 415-2900, extension 83221, or e-mail Stephen Flett at: "sflett@gbrown.on.ca".

PROPOSAL FOR NEW BY-LAWS OF THE STUDENT ASSOCIATION OF GEORGE BROWN COLLEGE

From the SA By-Laws Committee

Committee Members:

Stephen Flett (chair)

Jerome Adamo

Wayne Poirier

Bill Reid

October 4, 1998

STUDENT ASSOCIATION OF GEORGE BROWN COLLEGE BY- LAWS

Be It Enacted as a by-law of Student Association of George Brown College ("the corporation"), which was incorporated under the Canada Corporations Act ("the Act"), as follows:

I. ORGANIZATION OF THE CORPORATION

1.01 The corporation's membership shall consist of all individuals who (a) are currently enrolled as students of George Brown College (the "college"); and (b) either have paid the student activity fee for the current term of study or belong to a category of students in respect of which the corporation has accepted a grant in lieu of such fee.

1.02 The property and business of the corporation shall be managed by a board of directors which shall be elected and function in accordance with article II.

1.03 The board of directors shall be assisted by committees, which shall be appointed and function in accordance with article III.

1.04 The board of directors shall delegate the ongoing operation of the corporation to officers, who shall be appointed and function in accordance with article IV, and to other employees appointed by the board or by the executive director of the corporation.

II. BOARD OF DIRECTORS

2.01 The board of directors ("the board") shall consist of (a) at least six and not more than eleven voting directors, who shall occupy the following positions on the board:

- (i) president;
 - (ii) vice-president, St. James;
 - (iii) vice-president, Casa Loma;
 - (iv) vice-president, Nightingale;
 - (v) vice-president, Hospitality;
 - (vi) secretary-treasurer;
 - (vii) director of academic affairs;
 - (viii) director of chartered organizations;
 - (ix) director of external affairs;
 - (x) director of programming; and
 - (xi) director of student resources,
- provided that if at any time fewer than eleven such directors are in office, the board may appoint one or more to vacant positions on an acting basis; and
- (b) five ex officio, non-voting directors, being the executive director, the college's vice-president of academic affairs, an alumnus of the college appointed by the board, a part-time student of the college appointed by the board, and the student representative on the college's board of governors.

2.02 Each director shall be a member of the corporation, at least 18 years of age with power under law to contract. Each voting director shall also have either (a) been a member throughout at least one academic semester during the preceding 12 months, achieved a cumulative grade point average of at least 2.5 in the last such semester completed before being elected, and achieved a cumulative grade point average of at least 2.0 in each subsequent semester; or (b) been exempted by the board from the requirement set out in subparagraph (a).

2.03 The term of office of the board shall be from May 15 to May 14 of the following year. Each year, the president shall cause a general election to be held between February 1 and March 15 at which directors may be elected to the positions listed in subparagraph 2.01(a).

2.04 If the presidency remains vacant following a general election, the newly elected board shall appoint one of the vice-presidents to that position as soon as possible after taking office. If one or more of the other positions listed in

subparagraph 2.01(a) remains vacant following a general election, the newly elected board shall appoint qualified individuals to such positions as soon as possible after taking office.

2.05 A director's position shall be deemed vacant if (a) the director dies, ceases to be qualified or resigns in writing to the president or, in the case of the president, to the executive director; (b) the director becomes bankrupt or is found by a court to be of unsound mind; (c) the director becomes employed by or associated with the corporation's current auditors; (d) the director commences legal action against the corporation; or (e) at a meeting of the board or of the members, a resolution that the director be removed from office is passed by a two-thirds majority vote.

2.06 If the presidency becomes vacant, the board shall appoint one of the vice-presidents to that position. If one or more of the other positions listed in subparagraph 2.01(a) become vacant, the remaining directors may either cause a by-election to be held or appoint qualified individuals to such positions.

2.07 The board shall produce policies and procedures to govern all elections and by-elections.

2.08 Directors may receive reasonable compensation for serving as such, and may also be reimbursed for reasonable expenses and for serving the corporation in another capacity.

III. COMMITTEES

3.01 The board shall maintain the following standing committees:

- (a) the executive committee;
- (b) the finance committee;
- (c) the chartered organization committee;
- (d) the human resources committee; and
- (e) the activities committee.

3.02 The executive committee shall be composed of all elected or appointed voting directors, as voting members, and the executive director, as a non-voting member. The executive committee shall research and discuss matters to be brought by its members to the board, and

make recommendations to the board with respect thereto.

3.03 The finance committee shall be composed of the secretary-treasurer and such other officers and directors as the board may appoint, as voting members, and such other officers and employees as the board may appoint, as non-voting members. The finance committee shall oversee the budget and financial affairs of the corporation, and make recommendations to the board with respect thereto.

3.04 The chartered organization committee shall be composed of the director of chartered organizations, the president of each current chartered organization and such other officers and directors as the board may appoint, all as voting members. The chartered organization committee shall administer the corporation's policies and procedures concerning chartered organizations.

3.05 The human resources committee shall be composed of the president, one or more other directors appointed by the board, the executive director and one other employee appointed by the executive director, all as voting members. The human resources committee shall make recommendations to the board with respect to the corporation's employment policies, the employment of the executive director and complaints submitted to it by directors with respect to human resource matters, and shall also administer the corporation's policies and procedures concerning human resource appeals.

3.06 The activities committee shall be composed of the director of programming, the vice-presidents and such other officers and directors as the board may appoint, as voting members, and such other officers and employees as the board may appoint, as non-voting members. The activities committee shall oversee the planning and implementation of all social activities and events of the corporation, and make recommendations to the board with respect thereto.

3.07 The board may establish ad hoc committees for such purposes and on such terms as it deems appropriate.

3.08 The executive committee shall be chaired by the president, the finance

Proposed By-Laws of the Student Association of George Brown College

committee by the secretary-treasurer, the chartered organization committee by the director of chartered organizations, and the activities committee by the director of programming. The chairs of all other committees shall be appointed by the board from among the respective members of such committees, after receiving recommendations from the president.

3.09 The chair of each standing committee shall attend and submit a report of the committee's activities at each meeting of the board. The chair of each ad hoc committee shall attend and submit a report of the committee's activities at a meeting of the board whenever given notice of the meeting in accordance with these by-laws accompanied by a request to attend from the president or a majority of the board. The board may impose such further requirements on any committee as it deems appropriate.

3.10 Committee members shall receive no compensation for serving as such, but may be reimbursed for reasonable expenses and for serving the corporation in another capacity.

IV. OFFICERS

4.01 The board shall appoint an executive director, who shall remain in office until resignation or removal by the board.

4.02 The executive director shall be responsible to the board for the corporation's day-to-day operation, and shall fulfill such further responsibilities as these by-laws may provide or the board may determine.

V. MEETINGS

5.01 The board shall call an annual general meeting of the membership to be held in or around the fall of each year, at which the corporation's financial statements and reports of the directors and of the auditor shall be presented.

5.02 The president shall call special meetings of the members at the president's discretion and whenever requested to do so in writing by at least two vice-presidents, a majority of the board other than the president, or at least five percent of the members, provided that such writing also discloses the special business which the individuals requesting the meeting require be conducted at the meeting, and enough information to allow the members to make a reasoned decision with respect thereto.

5.03 The president shall call one meeting of the board to be held each month, and other meetings of the board at the president's discretion and whenever requested to do so in writing by a majority of the other directors.

5.04 The chair of each committee shall call one meeting of the committee to be held each month, and other meetings of the committee at the chair's discretion and whenever requested to do so in writing by the president, the board or a majority of the other members of the committee.

5.05 Members shall be entitled to attend and vote at a meeting of members by proxy, by providing a written proxy in the form prescribed by the board to another member.

5.06 The president shall cause notice of (a) a meeting of the members to be posted on all of the corporation's notice boards and published in the corporation's newspaper; and (b) a meeting of the board to be delivered, telephoned or faxed to all members of the board; in each case at least five business days prior to the meeting, indicating the date and time of the meeting, and at which office of the corporation within the city of Toronto the meeting shall be held. Notice of a meeting of the members shall remind members of the right to vote by proxy. In the case of a special meeting of the members, such notice shall also disclose the special business to be conducted at the meeting, and enough information to allow members to make a reasoned decision with respect thereto.

5.07 The chair of a committee shall cause notice of a meeting of the committee to be delivered, telephoned or faxed to all committee members at least five business days prior to the meeting. Such notice shall disclose the date and time of the meeting, and at which office of the corporation within the city of Toronto the meeting shall be held.

5.08 A meeting of the board may be held at any time without notice if all members of the board are present and consent to the holding of the meeting, or those who are absent have consented, in writing to the president, to the meeting being held in their absence.

5.09 The president or a delegate from among the board shall serve as chair at each meeting of the members and of the board of directors.

5.10 The individual chairing a meeting shall prepare an agenda for it. Robert's Rules of Order shall be followed at all meetings, and shall be interpreted at each meeting by the individual chairing it.

5.11 If all individuals entitled to vote at a meeting of the board have consented, any individual may participate in the meeting by means of conference telephone or other communications equipment that allows all individuals in the meeting to hear one another. Any individual participating in such a manner shall be deemed to be present at the meeting.

5.12 Quorum for a meeting of the members shall be 20 current members

present in person or by proxy, and for a meeting of the board or a committee shall be a majority thereof. The individual chairing any meeting for which quorum is not obtained within 30 minutes after the meeting is scheduled to begin, or for which quorum ceases to exist, shall adjourn such meeting to another day and time of which no further notice need be given.

5.13 All matters to be decided at a meeting of the members, the board of directors or a committee shall be decided by majority vote of those in attendance and entitled to vote, including the individual chairing the meeting, unless the Act, the Student Association of George Brown College Policies and Procedures Manual, or these by-laws otherwise provides. In the event of a tie, the motion shall be considered defeated.

5.14 Votes shall be taken by show of hands unless anyone entitled to vote on a particular matter requests that the vote be taken by secret ballot. In such case, the individual chairing the meeting shall conduct the vote by secret ballot, count the ballots in the presence of one scrutineer selected by the first individual to request a secret ballot vote with respect to the question, and announce the result of the vote.

5.15 The secretary-treasurer shall ensure that minutes are taken at all meetings of the members and of the board, with the exception of in camera sessions of the board, provided that no minutes shall be effective until approved at a subsequent meeting.

5.16 The minutes of all meetings of the members and the board, once approved, shall be available for inspection by members at the corporation's head office.

VI. LEGAL AND FINANCIAL

6.01 The head office of the corporation shall be in the city of Toronto, in the province of Ontario.

6.02 The seal, an impression of which is stamped in the margin, shall be the seal of the corporation. The seal shall remain in the custody of the secretary-treasurer or such other director or officer as the board may designate, and shall be affixed by such individual to documents requiring it.

6.03 The fiscal year of the corporation shall be from June 1 to May 31.

6.04 Contracts, cheques and other documents to be executed by the corporation shall be signed by two individuals from among the president, the vice-presidents, the secretary-treasurer and the executive director, provided that the board may authorize other individuals to sign specific contracts or categories of contracts.

6.05 The board shall cause all proper accounts, books and records to be

regularly and properly kept on behalf of the corporation.

6.06 An external auditor shall be appointed at each annual general meeting of the members to audit the corporation's financial statements and report to the members. The auditor shall serve as such until the next annual general meeting unless in the meantime another auditor is appointed by the members or the auditor resigns. If the auditor resigns, the board shall appoint another auditor to serve until the next annual general meeting.

6.07 The board shall produce such policies and procedures as are required by these by-laws, and may produce such other policies and procedures not inconsistent with these by-laws as it deems appropriate. The board shall cause the policies and procedures in effect from time to time to be maintained in a document entitled Student Association of George Brown College Policies and Procedures Manual.

6.08 A board member having an actual or potential conflict of interest with respect to a matter before the board shall forthwith disclose it to the board and shall refrain from participating in discussion of the matter other than to answer questions from other members of the board, and shall refrain from voting on the matter.

6.09 An officer or other employee having an actual or potential conflict of interest with the corporation shall forthwith disclose it to the executive director or, in the case of the executive director, to the president, and shall act as instructed thereby.

6.10 A member having an actual or potential conflict of interest with respect to a matter before the membership shall forthwith disclose it to the membership and shall refrain from participating in discussion of the matter other than to answer questions from other members of the corporation, and shall refrain from voting on the matter.

6.11 All directors, officers and other employees and their respective heirs, executors and administrators shall at all times be indemnified and saved harmless by the corporation from and against all liability incurred as a result of the execution of duties owed to the corporation, except to the extent that such liability results from the individual's willful neglect or default.

6.12 These by-laws may be amended or replaced by majority vote of the board and a subsequent majority vote of the members, provided that the full text of such amendment or replacement is included in the respective notices for such meetings.

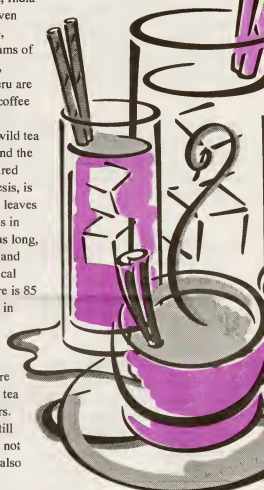
6.13 Notwithstanding paragraph 6.12, no amendment or replacement of these by-laws shall be effective until approved by the Minister of Industry Canada.

Tips for the youthful drinker

Eat before you drink and while you are drinking. Eating food, of any kind,

Other tips you may want to take into consideration are: setting your alcohol limit before going to the bar or party. Remember, drinking affects your mental faculties and your health. Drink slowly or savouring your drink is best. Avoid gulping or swallowing your drink in one go. Consider ordering a mixed drink, for example rum and coke, instead of a shot of rum. Ice and water are two other options when thinking about diluting your drink. Try to have one alcoholic drink per hour to lessen your chances of having a hangover!

differences make a difference to the way coffee tastes. If connoisseurs prefer arabica, robusta is still in demand. That is because robusta coffee trees grow well where arabica trees don't: in wetter climates and hotter temperatures. And, importantly, robusta trees begin to produce a harvest in less time than arabica trees: two years instead of five). Coffee, like tea, is harvested by hand. Each coffee tree yields about one pound of coffee per year. About 3,500 green coffee beans are needed to produce one pound (454 grams) of roasted coffee.



There are controversies, of course, surrounding the preparation of tea and as a nation of tea drinkers, we can also wonder about the subordination of tea to coffee in the culture of hot beverages. Although there are a few places that take drink seriously, tea is best enjoyed at home where the china pot can be heated, and the tea prepared according to your personal preferences. As far as the debate over loose tea leaves and tea bags, we have to keep an open mind. Canadians buy more tea bags than loose tea, and not every one can be dismissed as not knowing what they like. Canadians, after all, drink more tea per person than other people living in the Western Hemisphere do. Of course, for those of countries, coffee is their major import and export. Worldwide, after oil, coffee is the second largest commodity. Perhaps we are becoming more North American, instead of British in our tastes, since coffee consumption in Canada has been increasing.



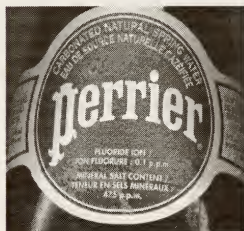
Sunrise Cabernet Sauvignon, Concha y Toro, Chile.

Now that General Pinochet is rotting in an English jail, we can start to enjoy the excellent Chilean wines again. This bargain is for those who enjoy a full bodied red with raspberry overtones. One thinks of a \$25. French red but you can pick this one up for about \$8. Buy a case.



Monarch Vidal (VQA), Pelee Island Winery. Pelee Island is as far south as you can go in Canada.

The winery has an excellent VQA (Vintner's Quality Alliance) selection. Their whites always outshine the reds. Twenty years ago it was hard to find a good Canadian wine. Today Canada has much to be proud of as our wines regularly win international prizes.



Perrier Carbonated Natural Spring Water, bottled by Source Perrier, Vergèze, France.

No calories, no fat, no sugars. Water is truly the perfect drink and whether you choose one with a bullet (CO2) or an Evian, French water rules. My fave is Perrier cause when your really thirsty those tiny little bubbles just about cause a coronary. The lime version is great too, because you get the twist, without havine to ask for the twist.

What's your poison?

Drinks we love

The overall trend, from 1976 to 1996, has been for tea consumption to decrease (from 1.11 kilograms to .62 kilograms per person) and coffee consumption to increase (from 4.3 kilograms to 4.57 kilograms per person).

After tap water, coffee is the most-consumed drink in Canada, representing 18 percent of all beverage consumption. No one in Toronto can ignore the growth of gourmet coffee shops during the past few years. Some vendors are reconnecting coffee with the intellectual atmosphere of the book and magazine store. George Brown College students at the St. James campus can cross King Street East at George Street to get a cup from the Little York Books & Café. In addition to plain old Colombian coffee, made well, and served in restaurants, franchises like P.A.M.'S. Coffee & Tea Co., and Timothy's, present coffee drinkers with more choices. At the St. James campus, Second Cup has a kiosk inside the Student Lounge, and American-based Starbucks is across the street from Little York. Add to that Tim Hortons, Coffee Time, the variety stores, and other restaurants in the area, and you get the idea that we are in the midst of, if not a coffee renaissance, an invasion.

Interestingly, coffee connoisseurs are critical of the current popularity of some coffees, particularly the dark city roasts. *Epicure exchange*, an online magazine, recently published an article called *The Apprenticeship of American Coffee Drinkers*. It claims that American coffee drinkers are unsophisticated compared to

Europeans. If we can extend his profile to include Canadians, there are lessons to learn. Writer Alex Hender spoke to critics who state that what people taste in a dark roasted coffee is the roast and not the coffee. Hender quotes Kevin Knox, a buyer for Allegro Coffee in Colorado, "If you do not offer really good varietal coffee that's taken no darker than a full city roast, then what you're doing is depriving the consumer of the possibility of tasting country origin of flavors and they're simply tasting your signature roast." That means that we are not developing our tastes to appreciate what is really good about coffee.

As for the future, Canadians can expect to pay more for their favourite beverages. Canadian supplies are vulnerable to economic, political, and weather conditions in the producing countries. In March 1998, a report from the Tea Council of Canada stated that "strong consumer demand and the global effects of El Niño have pushed tea prices at auction centres around the world to the highest levels in decades." Indeed tea prices have increased during the last six months. Coffee prices experienced a similar jump a few years ago. Coffee futures traders at the time related it to crop failures in South America, but interestingly, the price rise coincided with the expansion of the specialty coffee market in North America.

Regardless of what critics say about our preferences, we should drink what we enjoy, and enjoy what we drink.

A most civilized beverage

by Joe Trotter

It's an argument repeated a thousand times in a million bars in this crazy world. Which came first wine or beer? The wine argument is well known. Our early ancestor, grazing in the Garden of Eden, enjoyed the juice of the grape vine. One time they made far too much grape juice and it sat around for a few days. Airborne wild yeast cells landed on the juice and within a few days had converted it into the elixir of the gods; wine. That makes sense. The beer argument is more difficult to swallow (garumph). Space aliens landed in the Garden of Eden. They said to Adam and Eve, "Wanna get buzzed?" They proceeded to explain that to make beer, first you had to malt a grain. This requires you to first sprout this grain (such as barley) and wait until there is a minute change in its structure. Then, and only then can you dry it for storage. After successfully completing this feat, you then must coarsely grind this grain until it is in a oatmeal like state. You then mix it with water and raise the temperature of the water to exactly 121 degrees Fahrenheit at which point the grain changes from a starch to a sugar. Once this occurs you may use this 'liquor' to make beer the same way the grape juice became wine, that is wild yeast will ferment it out.

Well, it is possible. The most ancient documented evidence of beer production comes from ancient Sumeria in the third millennia BC. It is in the form of what may be the world's oldest recipe for beer. It seems that Enid, the third ranking god was preparing a banquet for Enlil his father. The text contains long lists of specific terms relating to brewing techniques. It seems that rations were related to your station in life. As a god you would have unlimited access to the brew. Ordinary labourers were limited to a litre a day. Then as today there was a difference in the quality of beer. Inexpensive beer would still have a crust of spent grain sitting above the elixir. This required the drinkers to use a straw to poke through the skin to draw forth the liquor. The upper class had their slaves 'filter' the beer through cloth so they could enjoy the beverage in a cup.

In the middle ages, beer was an indispensable part of domestic life. It was the job of the woman of the house to produce the ale (alewife) and it was swilled in vast quantities all day. Queen Elizabeth I's ladies in waiting galled gallons at breakfast alone. Now we know what they were waiting for. The beer produced was for the most part of very low alcoholic volume. It probably was one percent or less. It was so popular because there weren't any soft drinks and drinking water could be extremely dangerous to your health. Beer was made by boiling the later. This killed germs like cholera and others that shortened the lives of people considerably. Beer became known as a healthful beverage, and when liquor production became popular, even the government of the time encouraged beer rather than gin drinking.

There are anthropologists who believe that beer was responsible for the way our society developed. Originally people were nomadic. They roamed from place to place eating wild

grains, fruits and meats and once depleted, moved on to the next place. When people started making beer, this became a problem as it was very difficult to carry the very heavy beer from site to site. It seems that these tribes settled down, grew grain for beer and hunted in local areas. Soon villages and towns sprung up. Specialist farmers traded their grains for beer made by equally specialty malters and brewers. These brewers often sold their wares from a place that was made to look like someone's home. Later, when transportation between areas became possible the brewers also provided accommodation. This was the

beginning of the Public House system or pub. Soon rail, road and canal transportation became so reliable that large breweries were possible. Instead of 100 pubs making their own beer, the economy of scale became made beer for 100 pubs more economically and of better, more consistent quality. In the late eighteenth and early nineteenth century there were hundreds of local breweries, each serving their own market such as tied houses. Later when mass advertising became possible, many of these small regional breweries disappeared, swallowed by the mega breweries.



Hobgoblin Ale, (5.5% a.b.v., Wychwood Brewery, Witney, Oxfordshire, England www.wychwood.com)

This beer is in the style of a traditional strong English ale. Don't let that scare you away because this writer believes this is one of the most flavourful and balanced of all beer styles. Wychwood also malt their own barley, so it's no surprise that this superb ale does the fine cake walk. The hop bitterness is more than acceptable for a bottled product. My only concern would be that the product is sold in a clear bottle, to buy it now before it becomes light struck (skunky). †††



Dave's Honey Brown Lager, (5% a.b.v., brewed under licence by Molson)

What must have they been thinking? Dave Nicol, former President of Loblaw's can't use the President's Choice marque any more, so he's marketing a price beer made by Molson. It's a lager for people who don't like beer, but like saving about a dollar a six pack. Beer drinking isn't about saving money. No history, no taste, no style. No class. One cross because as bad as it was, it didn't have any technical faults. †



Peculiar Strong Ale, (5.6% a.b.v., Granite Brewery, Toronto, Brewed under licence by Hart Brewing.)

An ale with lots of history. Like Ontario, this history begins in Yorkshire, England. In the town of Masham there is a brewer known as Theakston's. For centuries they have brewed an ale known as 'old peculiar', a reference to church land never ceded to the crown. Granite Brewpub has been making their copy for as long as I can remember first in Halifax and now in Toronto.

Worth the trip to the brewery to get it on draught, worth many trips to the LCBO to get the Hart version in bottle. †††



Pilsner Urquell, (4.4% a.b.v., Pilsner Urquell Brewery, Plzeň, Czech Republic. No URL)

"An ale drinkers lager" is a popular description of the original pilsner style beer. This straw coloured lager has lots of character. Almost untypical Euro-malt is full bodied without that German-style thin sweetness. The Czech Republic is famous for its Saaz hops and this product is brimming over with hop character almost unknown in a lager. ††††

Varsity Sports Update

Men's Soccer

The Men's Soccer season has come to a close. The last two games played were against Mohawk College. The first game was a league game and the Huskies defeated Mohawk 1-0. During the second game, a quarter final game, the Huskies Soccer Team lost 2-0. The coaches would like to thank those players who committed to the season. Indoor soccer will be starting in November so keep your eyes open for practice dates and times.

Women's Soccer

The Women's Soccer team has completed the Outdoor season. The last game was played against Mohawk College on October 15th and the Lady Huskies lost 2-0. The coaches are very proud of the dedication and determination that the team displayed throughout the season. Hopefully these good qualities will also be found in the Indoor Soccer Team. Practices for the Indoor Team are starting soon! The first practice will be held on Thursday November 5th at the Casa Loma Campus at 5:30 pm.

Badminton

The Varsity Badminton Team appears to be quite strong. There are currently ten athletes training for the team including Alex Tso and Sarah Devoe who are veterans of the team. With these two returning athletes and the new faces to the team, it looks like this season will be a successful one. Anyone interested in playing Badminton should contact the Athletic Office at 415-4714.

Women's Basketball

Coaches Sharon Butler and Kurt McIntosh are pleased with the Women's start to their season. They came out of the gates flying in the Georgian Tournament on the weekend of October 16th by defeating Redeemer College of Ancaster 64-39. The next two games were more of a challenge, losing both matches first to Durham, then to Mohawk. In the end, the Huskies finished a respectable 3rd in a 6 team tournament. On Tuesday October 20th the Women played their first league game versus Seneca and fought a tough battle, eventually defeating the Sting 54-34.

"It's early in the season, but things are starting to come along", Butler commented during a practice. She also noted that if the women maintain the intensity that they are capable of, game in and game out, then we'll be hard to beat!

Cross-Country Running

The O.C.A.A. Championships were held on Saturday October 24th at Sir Sanford Fleming in Peterborough. It was a great day for running and the 49 women competitors and the 86 men had a great day. The women ran a 5 km course while the men completed an 8 km race. Top runners for George Brown College were Cindy Dennis and Suzette Pleau. Cindy, a 2nd year Food and Beverage student placed 4th with a time of 21:28 and Suzette, who is in her first year of the Fitness and Lifestyle Management Program, placed 10th with a time of 22:50.

Alpine Skiing

Even though the snow has not yet fallen, the George Brown College Ski Team is already planning for the season ahead.

More skiers are needed for the team so if you are interested you should contact Sheky in the Athletic Office at 415-4627.

Cheer and Dance Team

The Cheer and Dance Team performed for the first time at the Aerobathon on Wednesday October 21st. They did very well, with only two practices under their belt they danced in perfect unison! Coach Martin Samuels is very pleased with his team and is looking forward to an excellent season.

Men's Volleyball

During the weekend of October 17th, the Men's Volleyball Team travelled to North Bay for a Tournament. This was a great learning experience for the team as they played together for the first time this season. It was back to North Bay the following weekend for two league games, one against Nipissing University and the other against Canadore College. Although the Huskies lost both games, the team was competitive and coach Kevin Wong is very optimistic about the rest of the season. The next league game will be against R.M.C. in Kingston on Wednesday November 18th.

Men's Basketball

During the 22nd Annual David Stewart Men's Tip Off Tournament at Durham College the Huskies came away with the championship victory by slamming Seneca College in the finals 85-74. All Stars for the Huskies were Jason Dawkins and Nick Thomas.

Congratulations to each player for their gallant effort and great defensive play. The Huskies are on the road for an exhibition game against The University of Waterloo on November 4th. Last week the Huskies will compete against more University teams when they compete in the U of T Raptor Classic on November 6th and 7th.

Yes, the Huskies need your support, lets run with the Huskies! Don't forget the first home league game will be November 25th against Sir Sanford Fleming from Peterborough at 8:15 pm in the St. James Gym.

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A healthy glowing complexion for the ones who are on the go!

From the time you wake up to the constant buzz of your alarm clock, to the time you seek refuge in your fluffy pillow, you face the challenges the world has to offer. Assignment deadlines, library time, examinations and work productivity to say the least. But before you decide to face the world, are you following an effective skincare regimen? Even though, young skin has a natural skin renewal system, it is especially vulnerable not only to harmful environmental influences, but to many indirect factors as well. Inadequate sleep, exhaustion, and stress to major life changes, resulting in negative effects on your complexion.



Face the Facts

Our lifestyle today is a race to accomplish all those tasks you have set out to complete by the end of the day. All sounds very productive however the stress and pressure of getting many tasks done in one day can be hard on the balance of your skin. Incorporating an every day skincare routine has never been more important than to maintaining a healthy complexion. Shiseido, the Skincare Authority offers you Pureness, a complete line of water-fresh skincare products that specifically address the needs of young skin. Based on a complete understanding of the vital relationship between water and the skin, Pureness gently eliminates makeup, excess oil and impurities while providing a fast and effective water-fresh hydration. How does it work? Through a key ingredient developed by Shiseido science, PhytoGenic Complex, a water-based high performance blend of natural botanicals that keeps your young skin balanced and radiant.

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brown, GEORGE

Reflections on Days of Action

by Jerome Adamo

Director of External Affairs

hey everybody out there at G.B.C. I apologize for my absence in the last issue of Dialog. I was very busy in the preparations for the Canadian Federation of Student's week of action and most importantly, the Toronto Day of Action, on Friday October 16, 1998.

So how did it go? As I approached the school on the morning of Friday October 16, 1998, I thought about many things. The student protests around Canada that week, the student protests in other parts of the world, such as France and Indonesia, and their successes. However, primarily, I thought about what was to happen in Toronto that particular day. It was the student day of action. The days of meeting with the steering committee and organizing were over and the day was finally here.

Looking back now, I think the day went really well. I was a little disappointed at

the turn out from George Brown College. I had been told not to get discouraged, but it saddens me to see that only 9 or 10 students from the college showed up. I did see some familiar faces from Nightingale, but most were from St. James. Despite my disappointments, I feel I need to focus on the positive aspects of the day.

At Union Station, I entered a world of solidarity, with not only my own schoolmates, but other students from other institutions as well. People were walking around with megaphones, handing out pamphlets and mobilizing all participants to begin our march. When we finally started, students from George Brown College, University of Toronto, York University and Ryerson, all had one thing in mind- our final destination, Queen's Park.

At Queen's Park, members of the Ontario Federation of Labour, other unions around the city, coalition groups such as the Metro Network for Social Justice and the Ontario Coalition against

Poverty, as well as high school student unions had assembled for the main festivities of the day. A large banner was being created. Small paper hands were being distributed. These paper hands were symbolic of a goodbye wave to Premier Mike Harris and were to be put on the banner. The paper they were made of contained information on how the Tory cuts have affected the individual student.

One of my chief responsibilities for the day, along side with the Student Association Operations Manager (and former Canadian Federation of Students Ontario chairperson), Wayne Poirier, was to marshal students to Queen's Park. My other main responsibility was to act as a representative of George Brown College.

I thought it was a great day for several reasons. One, it was the first political rally I had ever attended. Secondly, I enjoyed my time and the role I played that day. Thirdly, I was successful in mobilizing students from the newest member of the Canadian Federation of Students to participate in this rally. Lastly,

I did my part in raising awareness of the problems that post-secondary students face today. I look forward future events.

I would like to thank all who supported the Student Association in this event. Thanks should go out to Peter Chiasson, President of the academic faculty union, the faculty of the community worker program and in particular Bob Luker and Robert Dungey for their continued support. I would also like to thank my former political science teacher and mentor, Ed Ksenych who has been a source of unlimited guidance since I attended his class two years ago. I would like to thank my counterparts at other universities and colleges across Canada and to our elected officials at the Canadian Federation of Students. Lastly but most importantly I would like to thank you the students and your elected student Board of Directors who were my primary source of inspiration throughout the planning process.





"women-over-forty-have-as-much-chance-of-being-in-an-airplane-crash-as-finding-a-man theory" all to snort, I figure. I am in a pretty good position to be giving tips on man/woman hunting. In these days of such imbecilic books as "How To Marry Rich Computer Geeks," "Women Are From Venus, Men Are From A Planet That Smells Like Gym Socks" and workshops on "Flirting And Talking Dirty Instead Of Sex in the '90s During The AIDS Crisis" I figure that I couldn't possibly do much harm by giving away my personal secrets to romantic success.

Or at least my personal secrets on how to get a date every Friday for the rest of your natural life. I'll start with all you women first—GUYS! COVER YOUR EYES

"Men have no respect for anyone who is hesitant to turn them into pavement cheese." Repeat this mantra often. For those of you who don't speak jock-ese, this means that you never ASK a man for anything, you DEMAND it. Bitches win. You don't walk up nicely with your

Remember that you have been taught by Madison Avenue to hate yourself. There are a lot of men making a lot of money telling you everything that's wrong with you, just so GUYS can get to choose. My absolute fave was an article in the Toronto Star about 10 years back by a prominent plastic surgeon who said that since 90% of women had thighs that were wider than their hips, then 90% of women were BUILT WRONG. HUH? WHAT????!

Do not buy into this. There is not one woman who cannot walk out in the morning no matter how thunderous her thighs might be without knowing somewhere in her female heart-of-hearts that she can get laid TODAY. The only guy who could ever say that was Portnoy, and frankly, I think even Portnoy would have rather been doing Granny Clamptt than the family dinner. Do not convince yourself, "I just wanna get lucky"—if you don't, "Lucky" is just a stand—outside one

There will promptly be 15 lawyers (or whatever) drooling on your foot begging

for a date all trying to prove "I'm different!" Kick all of them. Pick at least four phone numbers to call before next Friday. You must understand the male mentality. They never want a woman who wants them. Women think like that—men don't. How do I know this? Hee...hee...hee...

TIP #3:

After doing the above, always keep one man on the hook. Other men always love you better when you are more interested in someone else. Women are the opposite (I think). Remember, guys don't want to chase the tennis ball unless an opponent is trying to score with it. Sick, but true....

TIP #4:

This is related to tip #3. **KEEP YOUR DAYTIMER ACCURATE!** There is nothing more embarrassing than a French Farce with one guy shoved in the coat closet while you try to get rid of another guy at the door. I once left four dates chatting with each other in a restaurant while I slipped out the door with a fifth— but honestly, it was not an exercise in good taste. Good time management skills can help you overcome this difficulty.

TIP #5:

This is about PLACES to pick up guys. Remember, if you want the really cool guys, they YOU have to be willing to take the risks. The best place to pick up guys is in a good martial arts dojo. Yeppers kiddies, you read that right. Firstly, dojos are at least 80% guys from all walks of life. Variety in men, as well as chocolates is a wonderful idea. Secondly, most of these guys will have pretty decent bodies, if that interests you. Thirdly, you simply must see the look of humble wonder and respect on a man's face, when he's holding an airbag and you death-blow backfist him hard enough to stagger back six feet. Only then can you really know what being worshiped is all about....

TIP #6:

Don't automatically knock blue collar guys off your list. A study was done that proved that blue collar guys are more helpful around the house and less likely to commit adultery than white-collar guys. Self-employed long distance truck drivers (especially if you're the independent sort), mill rights and some forklift operators make as much money as

some doctors/lawyers etc. especially if they're smart with their taxes and savings. They usually make more than teachers, social workers, accountants etc. Being flexible might be in your best interest!

TIP #7:

Take a second look at the computer geeks. If they're really creative or intelligent, there might be some real money here. Make sure they're doing it for the money and not love though— check out whether the guy's idea of a hot date involves typing his fingers into fragments in an internet chat room every Friday night. However, if he's in it for the money—hey, I doubt your mother would complain if you were married to the next Bill Gates....

TIP #8:

Now that you know where and how to get men, you need to what to do with them. First off, call 'em and ask them out for coffee. Why, you say? Simple, keeps 'em off guard. They're not sure whether you like them or just want to be friends with them. (Remember the tennis ball?)

You need to remember that men are PETRIFIED of women. After all, according to stats, there is a 90% chance his mother spanked him when he was a child. Women don't take this personally. Men do. There is some truth to Freud's phallic theory. The neatest guy may be afraid to ask you out.

In the coffee house scenario, if they turn out to be boring you can ditch them quickly. For the first round, pay for your own coffee (you want to look independent) then see if he pays for the second. Men put their wallets where their feelings are. It is why men purchase the most elaborate Mother's Day cards. This is important to know, all feminist philosophy aside. If you flirt enough, he should get up the nerve to ask you out for dinner. If he doesn't, just move down the list to the next guy. After all, you took the first risk!

TIP #9:

Contrary to popular opinion, romance was not invented by women. Women can talk. Guys need to bring flowers and have candlelight so let 'em provide it. The real reason they need it is because they have to talk about SOMETHING even if it is their allergies to pollen or dripping wax. Stunning conversation is rarely a male

function so if you're expecting it, forget it, that's what God gave you girlfriends for.

TIP #10:

Here is a list of men you NEVER, EVER, EVER DATE!!!

Guys You Meet On The Internet: If he had a real life, he wouldn't have time for the internet.

Guys You Work With: I know that they look like a potential source of dates but RESIST THE TEMPTATION. It has been proved that it is WOMEN who lose their job or quit when the romance is over. Flirting is fine if you like it but stop there. Interesting jobs are much harder to find than men.

Your hairdresser: If you get in a fight or dump him, you will have bad hair days for years before you get another one. Remember, guys are easy to find. A good hairdresser is a rarer than a musician with a day job.

Your Accountant: If he gets mad at you and cooks your books, not only will you be sitting alone on Friday nights, you may find yourself confined to a very noisy place, locked up with a lot of other women enduring limited phone privileges.

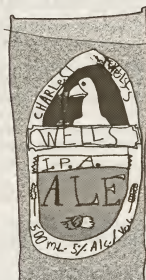
The Lawyer In Your Divorce Suit: If you happen to fight with him the night before you get your ex in court you will wind up with a settlement that won't

cover the cost of the bus fare it took you to get to the courthouse.

Your Personal Computer Repair Man:

If you do, your Windows will crash in your apartment more frequently than an army of unemployed hippies does. Remember it's a cheap (or even profitable) way for him to get dates.

ALL RIGHT YOU GUYS!!! I KNOW YOU PEEKED AND THE JOKE'S ON YOU!!! I SAW YOU SNEAKILY READING, SO THE CONSEQUENCES ARE, I'M NOT WRITING YOUR TIPS UNTIL THE NEXT ISSUE. THAT WAY, THE WOMEN ARE GETTING A HEAD START. GET BACK IN THOSE BUTT HARNESES RIGHT NOW AND STAY THERE UNTIL THE NEXT ISSUE!



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Daily Maximum	\$6.00
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LAURYN HILL - THE MISEDUCATION OF LAURYN HILL: B+

PRAS - GHETTO SUPASTAR: B-

after Wyclef Jean's wonderful The Carnival, it seemed that the other two Fugees had pretty big shoes to fill. Lauryn Hill fills those shoes extremely well. The current single, "Doo Wop (That Thing)" shows her talents, and it is not even the best track on the album. "I Used To Love Him" and "Everything Is Everything" are also very catchy. "Every Ghetto, Every City" is essentially a rewrite of "A Rose Is Still A Rose" (the song Hill wrote and produced for Aretha Franklin) with a little

Stevie Wonder thrown in for good measure. The only flaw with the album that it is too political and serious (At least Wyclef and Pras have a sense of humour). Fans also get a treat with two great bonus tracks. The first, "Can't Take My Eyes Off Of You" is a great cover done in the same vein as "Killing Me Softly." "The Sweetest Thing" (from the Love Jones Soundtrack) sounds like a cover, but is actually an original, and it is one of the best tracks on the album.

The best songs on Pras' album are unfortunately not originals, but the ones that use familiar samples (a la Puff

Daddy). It seems if you want to have a hit, all you have to do is sample the Bee Gees. (Wyclef knew that well when he sampled "Staying Alive") Pras beats Wyclef by having two songs written in some way or form by the Bee Gees (They are the only two songs Wyclef is involved with on the album). The first, "Ghetto Superstar" was one of the summer's biggest hits, and rightfully so (It also made Mya a star). The second song is the great "Blue Angels." It lifts its chorus from the musical Grease, and is guaranteed to be a single. "Get Your Groove On" samples "Rock Your Baby," by George McRae,

making it one of the better songs on the CD. "What 'Cha Wanna Do" is also good. Unfortunately, the rest of the songs fail to deliver. Lenny Kravitz' guitar is wasted on "Can't Stop The Shining," and the phone messages left on Pras' answering machine are amusing at first, but they do get annoying fast.

Now that these guys have got going solo out of their system, there remains one question: When is the next Fugees album?

George Vajna
Entertainment Editor



He and She Trivia Contest

Entry Form

Correctly answer the following trivia questions and you may be lucky enough to win a free pass to the movie! Drop ballots off at either *Get Back* Jack's locations on the St. James and Casa Loma campuses. Contest is open to all George Brown College students, full-time and part-time. Complete contest rules are available at *Get Back* Jack's. Contest closes **Friday, November 13, 1998.**

CIRCLE ONE ANSWER FOR EACH QUESTION

1) In the movie *Heathers* (Christian Slater/Winona Ryder), exactly how many Heathers are there?

- A) 2
- B) 3
- C) 4
- D) None

2) In James Cameron's *Titanic*, Kate Winslet's character posed for a portrait for Leonardo DiCaprio wearing...

- A) The Ocean Hearts
- B) The Heart of the Sea
- C) The Heart of the Ocean
- D) Nothing

3) As *Good As It Gets* starred Jack Nicholson, Helen Hunt, Greg Kinnear, and a little dog named...

- A) Vernon
- B) Elroy
- C) Millie
- D) Verdel

4) Robin Williams received his first Oscar nomination for his role in which film?

- A) The World According to Garp
- B) Dead Poets Society
- C) Awakenings
- D) Good Morning Vietnam

5) Who was the original Buffy the Vampire Slayer?

- A) Helen Slater
- B) Kristy Swanson
- C) Reese Witherspoon
- D) Samantha Mathis

6) In *Interview With the Vampire*, Brad Pitt is seen leaving a movie theater after just watching what movie?

- A) Superman
- B) Tequila Sunrise
- C) Nosferatu
- D) 2001

7) Who sang the title song to Disney's Oscar winning *Beauty and the Beast*?

- A) Jennifer Warnes and Joe Cocker
- B) Jennifer Warnes and Bill Medley
- C) Celine Dion and James Ingram
- D) Celine Dion and Peabo Bryson

8) In *The Goonies*, a handful of teens risk life and limb in the pursuit of the legendary treasure of...

- A) One-eyed Jack
- B) One-eyed Willie
- C) Captain Blackjack
- D) Captain Blackbeard

9) All of the following beat packers appeared in *The Outsiders* except...

- A) Emilio Estevez
- B) Tom Cruise
- C) Judd Nelson
- D) Rob Lowe

10) The *Nightmare on Elm Street* series was created by which horror master?

- A) John Carpenter
- B) Wes Craven
- C) Stephen King
- D) Clive Barker

Name:

George Brown College Student Number:

Address:

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Contest ends Friday, November 13, 1998.

Go to *Get Back* Jack's for official contest rules and regulations.

We are back!!! We were on a forced hiatus last issue but have returned to give you our views on two movies that were recently released. But this issue, we want to make sure that you pay close attention so we have included a contest for free movie passes to the "Warden Power Centre" cinema. Ballots can be dropped off at "Get Back Jack's", the retail store at your campus.

URBAN LEGEND

Starring: Alicia Witt, Rebecca Gayheart, Jared Leto, and Joshua Jackson.

He said: "There's someone in the backseat with an axe!" In a movie supposedly built on the foundation of old spooky legends of murder and mayhem, the backseat axe-murderer was perhaps the only one that most would remember. Alas, the microwave's 25 year run as a mainstream kitchen appliance hardly qualifies as a legend.

This film attempts to continue the teen-slash popularity, which its predecessor "Scream" re-launched. Sadly, "Urban Legend" fails. It takes more than a handful of teen icons to make a good film. But yet, "Urban Legend" is not without moments that make you jump and clutch the person next to you. Or perhaps kick the head of the person directly in front of you. A pastime "She" has been fond of.

The problem with "Urban Legend" isn't that it doesn't scare, because many a jumping body could be seen throughout the theatre. The real problem is that this film fails to deliver any of the exceptionally great legends available. And heroine Alicia Witt fails to give an interesting performance. I guess she'll have to wait for a "Cybil" reunion. But then again...

GRADE: C+

She said: "Not quite a glowing reference from 'He', I must say. And this from a man who checks under his bed before retiring for the night and whose greatest fear is the smiling, happy face of a clown! "Urban Legend" is a great premise—a half-baked loony turns fairy tale into fact by murdering people using popular urban legend. The producers and director were also wise in casting popular young actors such as Jared Leto ("My So-Called Life"), Rebecca Gayheart (Noxzema woman), and Joshua Jackson ("Dawson's Creek"). I mean, if you have to see people murdered, they might as well be good looking, right? I was glad to see Robert Englund ("Freddie Krueger") back into horror work. But none of that could make this flick work.

In all, I'd say renting is the way to go with this movie. And if you do, I'm confident you will find yourself jumping, squirming, and covering your face in lots of spots...CLOWNS!

GRADE: B-

ONE TOUGH COP

Starring: Stephen Baldwin, Chris Penn, Mike McGone and Gena Gershon.

He said: I hadn't heard anything about this film. Not even who starred in the thing. So, I was pleasantly surprised when I learned that Stephen Baldwin and Chris Penn were among the cast. But as I watched, I noticed some very strong familiarities in the New York City setting. Indeed, it was not NY at all, but rather our very own Toronto. And still even more familiar was the fact that the film was shot outside my apartment building on my very own street! I was apparently shopping that day and missed all the excitement.

The film centers on one police detective's (Baldwin) struggle to juggle his job, self-destructive partner, Mafia best friend and an FBI investigation into his Mafia ties. So there's a lot of plot lines converging here. And they are neatly tied together towards the end, but lack any real excitement or intrigue. The film falls flat and suffers from a real identity crisis. You get to know these characters, but I don't think anyone really cares all that much.

However, there are some strong performances in the film, particularly from Mike McGone as Baldwin's best friend and mobster, Richie. This mob boss portrayal is top-notch and stands out in an otherwise muted film.

GRADE: C+

She said: I have only three words: too many nachos! I was so happy to get into this preview for free; I spent the price of admission on snacks. Moral of the story is—processed cheese food can kill.

As to the movie, I have mixed emotions. The storyline was somewhat formulaic—good cop protects drunken cop who owes money to Mafia don who is investigated by the FBI. Add some gunfire into the mix and that about sums it up. But the great performance from Chris Penn really got my attention. He is always a fabulous character actor. I was also happy to see Mike McGone in something other than an Ed Burns film.

If you remember the movie "Flatliners", you will understand what I mean when I make the comparison here. Hook "One Tough Cop" up to a heart machine and you'll find a very weak pulse then, flatline!

GRADE: B

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